

# CV

## Bianca Kiso

Born: July 29th, 1988, Timisoara - Romania, lives and works in Wels/Upper Austria  
Contact: info@biancakiso.com – mobile 0043 676 9672645 - www.biancakiso.com  
Citizenship: Austria  
Education: Autodidact  
Preferred Medium: Painting - encaustic - wax painting

### Excerpt of previous exhibitions:

05/2022	“sopros convergente”, Via Thorey Gallery, Vitoria, BRA	group exhibition
10/2021	“in between”, gallery City of Traun, Upper Austria, AT	duo exhibition
06/2020	„Kultur braucht Kunst“ – Schlossmuseum Linz, AT	group exhibition
07/2019	„Let's take a SELFIE", Salzkammergut Festival, Gmunden, AT	solo exhibition
04/2018	„Burning ART", Museum Angerlehner – Thalheim b. Wels, AT	solo exhibition

### Participation in art fairs:

2020 „Langkawi Art Biennale“ Langkawie/ MALAYSIA  
2019 „ART Bodensee“ – Dornbirn / Austria

### Represented in collections:

Collection Angerlehner Museum  
Collection of the State of Upper Austria  
Collection ART Malaysia

### Mentioned in catalogues:

Anniversary catalog Museum Angerlehner - "The first five years 2013-2018"

### Membership & Board Functions:

Since 2021 - Co-founder and chairwoman of HOLON.art, non-profit association for the promotion of art and culture, www.holon.art

Since 2022 – Advisory board member to the Friends & Sponsors Association of Angerlehner Museum in Austria

### **Artist´s statement**

*Who am I? How many are WE?  
When am I WHO? and what does that do to YOU?  
Am I another YOU?*

*“In my artistic work I deal with existential philosophical questions about the nature of humankind. My works are abstract allegories of thoughts, experiences, and analyses of the confrontation with myself, the process of becoming and the formation of identity. Through encaustic painting I document, compress and preserve thought constructions into sense impressions and sense impressions I decode in turn through performance into thought constructions.*

*I paint in the ancient technique of encaustic, as working with beeswax, pigments and fire challenges me constantly and in many ways! It is the process of success and failure dancing together in a focused, creative way that keeps me most honest. My artistic work is based on the irrepressible urge to explore what it means to be human.”*